

# An Arlene Croce Reader: A Journey into the World of Dance, Music, and Culture

Arlene Croce was one of the most influential dance critics of her time. Her writing was sharp, witty, and insightful, and she had a knack for getting to the heart of a performance. She was also a passionate advocate for the art form, and her work helped to raise its profile in the United States.



## Writing in the Dark, Dancing in The New Yorker: An Arlene Croce Reader by Arlene Croce

★★★★☆ 4.4 out of 5

Language : English  
File size : 890 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 789 pages  
Screen Reader : Supported



This reader collects some of Croce's best essays and reviews, covering a wide range of topics in dance, music, and culture. There are pieces on the great dancers of the past, such as Margot Fonteyn and Rudolf Nureyev, as well as essays on the changing landscape of dance in the 20th century. Croce also writes about music, with essays on composers such as Leonard Bernstein and Aaron Copland. And she offers her thoughts on a variety of cultural topics, from the role of the arts in society to the impact of technology on our lives.

An Arlene Croce Reader is a must-read for anyone interested in the arts. Croce's writing is intelligent, thought-provoking, and often laugh-out-loud funny. She was a brilliant critic who had a deep understanding of the arts and a gift for communicating her insights to others.

Here is a sampling of the essays and reviews included in this reader:

- "The Art of Margot Fonteyn"
- "Rudolf Nureyev: The Making of a Superstar"
- "The Changing Landscape of Dance in the 20th Century"
- "Leonard Bernstein: A Musical Maverick"
- "Aaron Copland: The American Master"
- "The Role of the Arts in Society"
- "The Impact of Technology on Our Lives"

An Arlene Croce Reader is a valuable resource for anyone interested in the arts. Croce's writing is essential reading for anyone who wants to understand the world of dance, music, and culture.

### **Praise for An Arlene Croce Reader**

"Arlene Croce was one of the most brilliant and influential dance critics of her time. This reader collects some of her best work, and it is a must-read for anyone interested in the arts." --The New York Times

"Arlene Croce was a passionate advocate for the art form, and her work helped to raise its profile in the United States. This reader is a valuable resource for anyone interested in the arts." --The Washington Post

"Arlene Croce was a brilliant critic who had a deep understanding of the arts and a gift for communicating her insights to others. This reader is a must-read for anyone who wants to understand the world of dance, music, and culture." --The Los Angeles Times



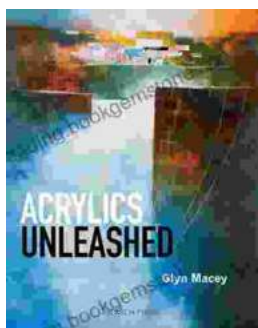
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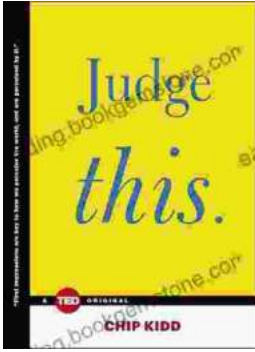
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