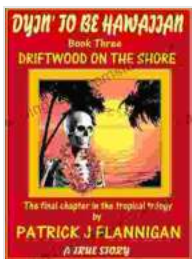


Dyin' To Be Hawaiian: A Deep Dive into the Iconic Hawaiian Surf Film

Released in 1979, Dyin' To Be Hawaiian is a groundbreaking surf film that captures the essence of Hawaiian surfing in the 1970s. It features legendary surfers like Gerry Lopez, Eddie Aikau, and John John Florence, and explores the unique culture and lifestyle of Hawaii.



DYIN' TO BE HAWAIIAN: Part 3, Driftwood on the Shore

by Patrick J. Flannigan

★★★★★ 5 out of 5

Language : English
File size : 1816 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Lending : Enabled
Screen Reader : Supported
Print length : 120 pages



The film opens with a stunning aerial shot of the Hawaiian coastline, with waves crashing against the shore. The narrator, Gerry Lopez, introduces the film and explains the significance of surfing to Hawaiian culture.

Lopez then takes us on a journey through the history of surfing in Hawaii, from its ancient origins to its modern-day popularity. He talks about the different types of surfboards used in Hawaii, the different waves that surfers ride, and the unique techniques that Hawaiian surfers have developed.

The film also features interviews with other legendary Hawaiian surfers, including Eddie Aikau, John John Florence, and Laird Hamilton. These surfers share their thoughts on surfing, Hawaii, and the Hawaiian culture.

Dyin' To Be Hawaiian is not just a surf film. It is also a celebration of Hawaiian culture. The film explores the unique history, language, and music of Hawaii, and it shows how surfing is an integral part of Hawaiian life.

The film is beautifully shot and edited, and it features some of the most iconic surfing footage ever captured on film. The soundtrack is also excellent, and it features a mix of traditional Hawaiian music and contemporary surf rock.

Dyin' To Be Hawaiian is a must-see for any fan of surfing or Hawaiian culture. It is a film that will inspire you to dream big and to live life to the fullest.

The Impact of Dyin' To Be Hawaiian

Dyin' To Be Hawaiian had a profound impact on the world of surfing. It helped to popularize surfing around the world, and it inspired a new generation of surfers to take up the sport. The film also helped to raise awareness of Hawaiian culture and the importance of protecting the Hawaiian environment.

The film's legacy is still felt today. It continues to be shown at surf film festivals around the world, and it is considered to be one of the most important surf films ever made.

The Cultural Significance of Dyin' To Be Hawaiian

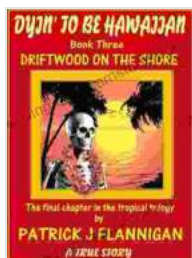
Dyin' To Be Hawaiian is more than just a surf film. It is a cultural document that captures the essence of Hawaiian surfing in the 1970s. The film explores the unique history, language, and music of Hawaii, and it shows how surfing is an integral part of Hawaiian life.

The film is a celebration of Hawaiian culture, and it has helped to raise awareness of the importance of protecting the Hawaiian environment. The film's legacy is still felt today, and it continues to inspire people around the world.

Dyin' To Be Hawaiian is a groundbreaking surf film that captures the essence of Hawaiian surfing in the 1970s. It features legendary surfers like Gerry Lopez, Eddie Aikau, and John John Florence, and explores the unique culture and lifestyle of Hawaii.

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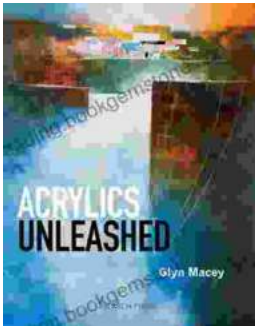
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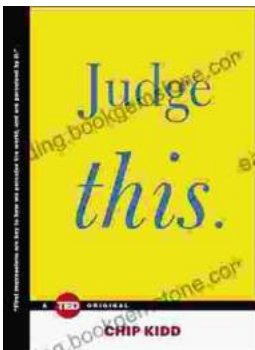
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