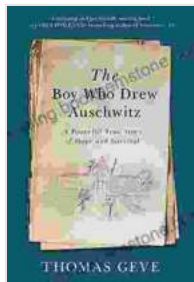


# The Boy Who Drew Auschwitz: A Story of Hope and Resilience



## The Boy Who Drew Auschwitz: A Powerful True Story of Hope and Survival by Thomas Geve

★★★★☆ 4.7 out of 5

Language : English  
File size : 118843 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 303 pages



The Boy Who Drew Auschwitz is a powerful and moving novel that tells the true story of Thomas Geve, a young boy who was imprisoned in the Auschwitz concentration camp. The novel is based on Geve's own drawings, which he created while he was imprisoned in the camp. These drawings provide a unique and harrowing glimpse into the horrors of the Holocaust.

Geve was born in Slovakia in 1924. He was just 14 years old when he was arrested by the Nazis and sent to Auschwitz. In the camp, Geve was forced to work as a slave laborer. He was also subjected to horrific abuse and torture.

Despite the horrors he endured, Geve never lost hope. He found solace in art, and he used his drawings to document the horrors of the camp. Geve's

drawings are a powerful testament to the human spirit's ability to endure even the darkest of times.

The Boy Who Drew Auschwitz is a must-read for anyone who wants to learn more about the Holocaust. It is a powerful and moving story of hope and resilience that will stay with you long after you finish reading it.

### **Thomas Geve's Drawings**

Thomas Geve's drawings are a unique and harrowing glimpse into the horrors of the Holocaust. They depict the everyday life of the prisoners in Auschwitz, from the overcrowded barracks to the gas chambers. Geve's drawings are also filled with images of hope and resilience. They show the prisoners singing songs, playing games, and even laughing.

Geve's drawings are a powerful reminder of the human spirit's ability to endure even the darkest of times. They are a testament to the hope and resilience of the prisoners of Auschwitz.

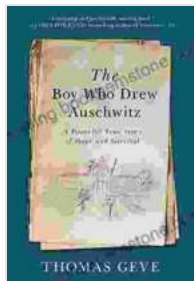
### **The Boy Who Drew Auschwitz Today**

Thomas Geve survived the Holocaust and went on to live a long and full life. He died in 2005 at the age of 81.

Geve's drawings are now on display at the Yad Vashem Holocaust Museum in Jerusalem. They are a powerful reminder of the horrors of the Holocaust, and they continue to inspire hope and resilience in people around the world.

The Boy Who Drew Auschwitz is a powerful and moving story of hope and resilience. It is a must-read for anyone who wants to learn more about the

Holocaust. Geve's drawings are a unique and harrowing glimpse into the horrors of the camp, but they are also a testament to the human spirit's ability to endure even the darkest of times.



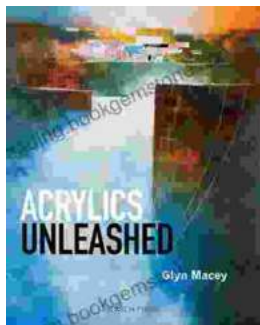
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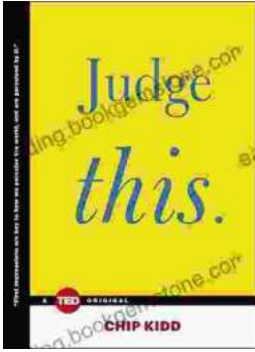
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