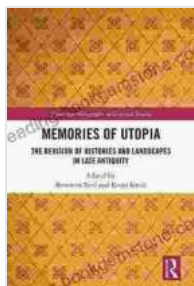


The Revision of Histories and Landscapes in Late Antiquity: Routledge Monographs



Memories of Utopia: The Revision of Histories and Landscapes in Late Antiquity (Routledge Monographs in Classical Studies)

★★★★☆ 4.3 out of 5

Language : English
File size : 3681 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 300 pages



The Late Antique period (c. 250-700 CE) was a time of profound change in the Mediterranean world. The Roman Empire, which had dominated the region for centuries, was in decline, and new powers were emerging in its place. Christianity was spreading rapidly, and the traditional pagan religions were being challenged. The climate was also changing, and the region was experiencing a period of increased drought.

These changes had a profound impact on the ways that people understood and experienced their past and their surroundings. The traditional histories that had been passed down for generations were no longer adequate to explain the new world that was emerging. People began to rewrite their histories, and to create new landscapes that reflected their changing beliefs and values.

This book examines the revision of histories and landscapes in Late Antiquity. It explores how these changes were reflected in the archaeological record, and in the literary and artistic sources. It also considers the implications of these changes for our understanding of the Late Antique world.

Chapter 1: The Revision of Histories

The first chapter of this book examines the revision of histories in Late Antiquity. It explores how the traditional histories that had been passed down for generations were no longer adequate to explain the new world that was emerging. People began to rewrite their histories, and to create new narratives that reflected their changing beliefs and values.

This chapter considers the reasons for the revision of histories in Late Antiquity. It also explores the different ways in which histories were revised, and the impact of these revisions on our understanding of the past.

Chapter 2: The Revision of Landscapes

The second chapter of this book examines the revision of landscapes in Late Antiquity. It explores how the changing climate and the rise of new powers led to the creation of new landscapes. These new landscapes reflected the changing beliefs and values of the people who lived in them.

This chapter considers the different ways in which landscapes were revised in Late Antiquity. It also explores the impact of these revisions on the people who lived in them.

Chapter 3: The Implications of the Revision of Histories and Landscapes

The third chapter of this book considers the implications of the revision of histories and landscapes in Late Antiquity. It explores how these changes have shaped our understanding of the past, and how they continue to influence our world today.

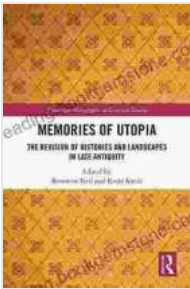
This chapter considers the different ways in which the revision of histories and landscapes has been studied. It also explores the challenges and opportunities that this research presents.

The Revision of Histories and Landscapes in Late Antiquity is a groundbreaking work that sheds new light on a pivotal period in human history. This book will be essential reading for anyone interested in Late Antiquity, or in the ways that people understand and experience their past and their surroundings.

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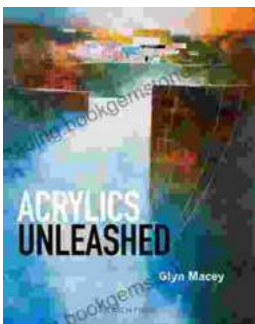
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