

# Towards Light: Exploring the Luminous Landscapes of British Columbia

British Columbia's landscapes have inspired countless artists with their breathtaking beauty, and *Towards Light* is an exhibition that showcases some of the most stunning examples of landscape painting from the province. These works capture the light, colours, and textures of BC's natural wonders, from the rugged coastlines to the majestic mountains.



## Towards Light: Landscape Paintings of British Columbia by Alastair Campbell

★★★★★ 5 out of 5

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The exhibition features works by some of the most renowned landscape painters in British Columbia, including Emily Carr, Lawren Harris, and Fred Varley. These artists were drawn to the province's unique geography and climate, which creates some of the most dramatic and beautiful scenery in the world.

The paintings in *Towards Light* are a testament to the artists' love of the British Columbia landscape. They capture the province's beauty in all its

seasons, from the vibrant colours of spring to the snow-covered peaks of winter. These works are a reminder of the importance of protecting our natural heritage, and they inspire us to appreciate the beauty that surrounds us.

## **The Artists**

Emily Carr (1871-1945) was one of the most important Canadian artists of the early 20th century. She is best known for her paintings of the Indigenous peoples of the Pacific Northwest and the landscapes of British Columbia. Carr's work is characterized by its bold colours and simplified forms, and she often used symbolism to convey her messages about the importance of nature and the human condition.

Lawren Harris (1885-1970) was a leading member of the Group of Seven, a group of Canadian landscape painters who were active in the early 20th century. Harris's work is characterized by its strong geometric forms and simplified colours. He often painted scenes of the Canadian wilderness, and his work is known for its sense of grandeur and awe.

Fred Varley (1881-1969) was another member of the Group of Seven. He is best known for his paintings of the Canadian Rockies. Varley's work is characterized by its vibrant colours and expressive brushwork. He often painted scenes of the mountains in all their glory, and his work is known for its sense of energy and movement.

## **The Landscapes**

British Columbia is home to some of the most dramatic and beautiful scenery in the world. The province has a diverse geography, with rugged coastlines, towering mountains, lush forests, and sparkling lakes. This

variety of landscapes has inspired generations of artists, and the paintings in *Towards Light* capture the essence of BC's natural beauty.

The rugged coastlines of British Columbia are a popular subject for landscape painters. The waves crashing against the rocks, the windswept trees, and the ever-changing light create a sense of drama and excitement. Emily Carr's painting *The West Coast* (1937) is a stunning example of a coastal landscape painting. The painting captures the power and beauty of the ocean, and it is a reminder of the importance of protecting our natural heritage.

The towering mountains of British Columbia are another popular subject for landscape painters. The mountains provide a sense of grandeur and awe, and they are a reminder of the power of nature. Lawren Harris's painting *The Mountain* (1926) is a classic example of a mountain landscape painting. The painting captures the majesty of the mountains, and it is a reminder of the importance of protecting our natural heritage.

The lush forests of British Columbia are also a popular subject for landscape painters. The trees provide a sense of peace and tranquility, and they are a reminder of the importance of nature. Fred Varley's painting *The Forest* (1928) is a stunning example of a forest landscape painting. The painting captures the beauty of the forest, and it is a reminder of the importance of protecting our natural heritage.

## **The Light**

The light in British Columbia is unlike anywhere else in the world. The province's unique geography and climate create a variety of lighting conditions, from the soft, golden light of dawn to the dramatic, colourful light

of sunset. The artists in *Towards Light* have captured the beauty of BC's light in all its glory.

Emily Carr's painting *The Rainbow* (1936) is a stunning example of a painting that captures the beauty of BC's light. The painting depicts a rainbow over a mountain landscape, and the colours are so vibrant that they seem to glow. The painting is a reminder of the beauty of nature, and it is a testament to Carr's skill as an artist.

Lawren Harris's painting *The North Shore* (1926) is another example of a painting that captures the beauty of BC's light. The painting depicts a group of trees on the shore of a lake, and the light is so bright that it seems to illuminate the entire scene. The painting is a reminder of the power of nature, and it is a testament to Harris's skill as an artist.

Fred Varley's painting *The Storm* (1928) is an example of a painting that captures the dramatic light of a storm. The painting depicts a group of trees in a forest, and the wind is so strong that the trees are almost blown over. The painting is a reminder of the power of nature, and it is a testament to Varley's skill as an artist.

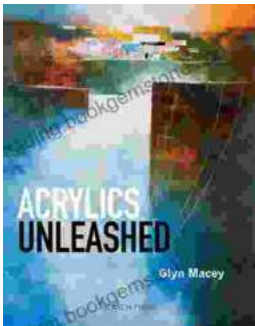
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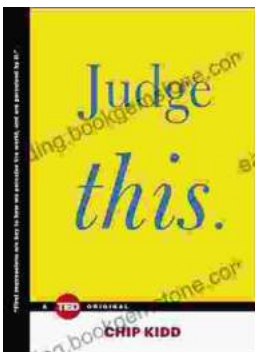
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